VIVID
online art gallery

NEON REBELLION



DARREN HALL VOLUME III

SOLO EXHIBITION

MAY 2026

MY WORK

COLOUR IS MY REBELLION, ART IS MY SURVIVAL



ABOUT THE ARTIST

In the final chapter of his residency, Darren Hall breaks the silence. "Neon Rebellion" reveals the raw, unfiltered energy of an artist who refuses to be defined by a single style or a quiet narrative. This is the heart of Hall's neuro-diversity - a high-voltage explosion of Pop Art influence, street aesthetics, and psychological honesty. Here, the brushstrokes are faster, the colours are louder, and the messages are undeniable. Hall invites us to witness the chaotic beauty of a mind in overdrive, proving that true tranquility is often found only after embracing the internal storm.



BABY STEPS

“Baby Steps” is a raw, high-voltage dive into the artist’s subconscious. Moving away from serene landscapes, Darren Hall adopts a rebellious, street-art aesthetic to document the chaotic journey of mental health and self-preservation. Words like ‘Prison’, ‘Stigma’, and ‘Vulnerable’ fight for space against vibrant neons and primitive symbols, creating a visual diary of a mind in overdrive. At its heart, the piece is about surviva - the ‘baby steps’ required to navigate through the noise and find a path toward healing.

Title: Baby Steps
Medium / Technique: Acrylic on paper
Dimensions: 60 x 80 cm (23.6 x 31.5 in)

BOSS

“BOSS” is a high-voltage map of psychological confrontation. In this piece, Darren Hall utilizes a chaotic, street-art aesthetic to tackle themes of power, trauma, and internal surveillance. The canvas is crowded with urgent messages - ‘FALL TRAUMA’, ‘STIGMA’, and ‘CRUEL’ - which swarm around primitive figures and a skeletal presence. The word ‘BOSS’ anchors the bottom of the piece, posing a defiant question: who is truly in control of a mind under siege? It is a restless, unfiltered work that captures the artist’s ‘rebellion’ against the voices of his past, transforming suffering into a bold, defiant visual record.

Title: Boss
Medium / Technique: Acrylic on paper
Dimensions: 60 x 80 cm (23.6 x 31.5 in)





JUNK FOOD

“Junk Food” is a frantic, neon-soaked critique of self-consumption and addiction. In this visceral piece, Darren Hall translates the internal chaos of ‘comfort eating’ into a loud, street-art narrative. Words like ‘Sugar’, ‘Fat’, ‘Diabetes’, and ‘Grease’ act as aggressive labels around a central, distorted figure that seems to be consumed by the very habits it craves. The clashing neons and scribbled text create a sensory overload, mirroring the toxic cycle of temporary comfort followed by a mental ‘crash’. It is an unapologetic look at the 'rebellion' against the body, captured with the urgency of a mind searching for a way out.

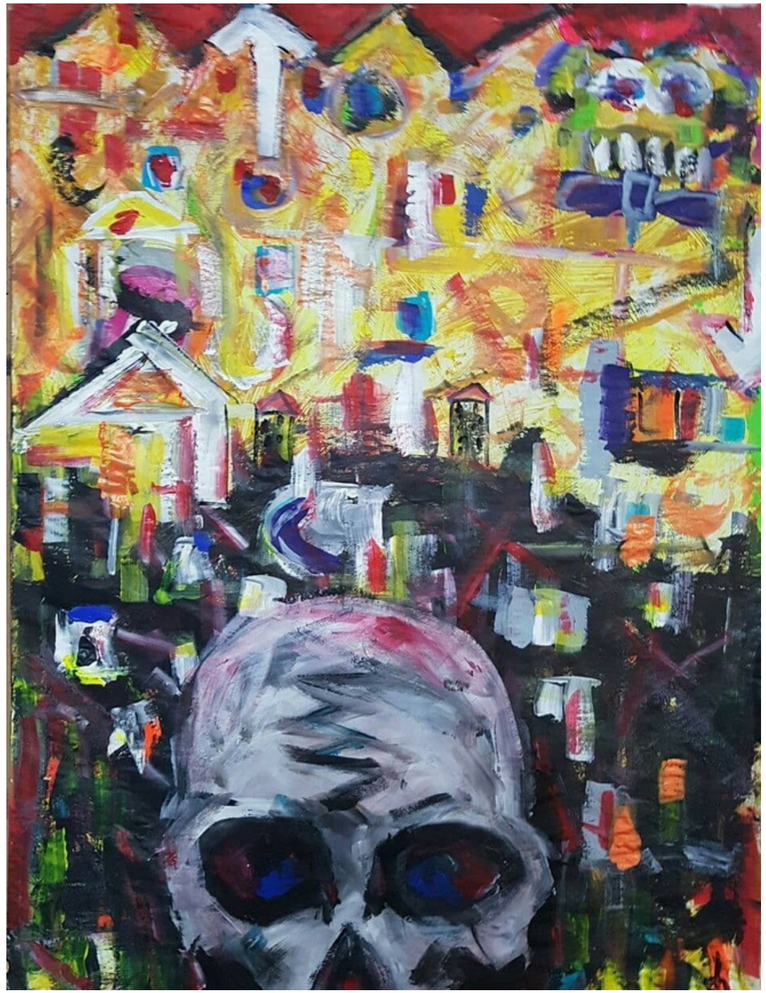
Title: Junk Food
Medium / Technique: Acrylic on paper
Dimensions: 60 x 80 cm (23.6 x 31.5 in)

HOMAGE

“Homage” is a vibrant, encyclopedic celebration of the icons who shaped Darren Hall’s creative DNA. In this large-scale masterpiece, Hall pays tribute to the legends of Pop and Street Art - from Basquiat’s crowns and Keith Haring’s dancing figures to Warhol’s pop aesthetics and Koons’ balloon dogs. It is a dense, high-energy visual map where the artist’s own symbols merge with those of his idols, proving that art is a continuous conversation across generations. By referencing the ‘Notary’ and the ‘Pop’ explosion, Hall acknowledges his place within a larger lineage of rebels who turned the ordinary into the extraordinary.

Title: Homage
Medium / Technique: Acrylic on board
Dimensions: 80 x 120 cm (31.5 x 47.2 in)





BRAIN DAMAGE

“Brain Damage” is a haunting, neon-lit map of neuro-diversity and internal struggle. In this visceral piece, Darren Hall places a ghost-like skull at the forefront, serving as a vessel for the chaotic explosion of colour and form behind it. The vibrant yellow sky is punctured by fragmented architectural shapes and cryptic symbols, representing a mind where thoughts are constantly being deconstructed and rebuilt. It is a bold, unapologetic record of the 'damage' that often accompanies intense creativity - a visual testimony to the artist's resilience in the face of his own cognitive storm.

Title: Brain Damage
Medium / Technique: Acrylic on paper
Dimensions: 60 x 80 cm (23.6 x 31.5 in)

CUM FACE

“Cum Face” is an uncompromising, visceral explosion of psychological turmoil. Created during a period of intense personal imbalance and addiction, this piece serves as a raw document of a mind under siege. The chaotic layering of symbols - vortexes, primitive figures, and aggressive lettering - creates a high-frequency visual noise that mirrors the loss of control. The neon-red background vibrates with a sense of emergency, while the central distorted face acts as a mask for the vulnerability and ‘stigma’ the artist felt at the time. It is a hauntingly honest piece of Neo-Expressionism that captures the moment before the storm begins to clear.

Title: Cum Face
Medium / Technique: Mixed media on reclaimed vintage door
Dimensions: 84 x 100 cm (33.1 x 78.7 in)



18



Darren Hall’s door series represents the ultimate threshold between past trauma and future possibility. By using reclaimed vintage doors as his canvas, Hall transforms a functional object into a monumental psychological gateway. These 2-meter tall structures are tactile and raw, bearing the weight of "The Neon Rebellion." Each stroke on the weathered wood is a deliberate act of breaking through - an invitation to leave the 'prison' of the past and step into a vibrant, unapologetic reality. These are not just artworks; they are portals to survival.

“18” (also known as Bogey) is a high-energy fusion of British punk-humour and raw artistic rebellion. Painted on a reclaimed vintage door, this piece is inspired by the chaotic spirit of the cult comedy series ‘Bottom’ and the legendary Rik Mayall. Darren Hall utilizes a vibrant, acidic green background to house a sprawling narrative of numbers, cryptic symbols, and fragmented figures. It is a playful yet intense exploration of memory and pop-culture, where the door itself acts as a physical threshold between domestic stability and creative anarchy. The work captures a specific British ‘edge’ - unfiltered, loud, and unapologetically bold.

Title: 18
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 84 x 200 cm (33.1 x 78.7 in)

EMOTIONS

“Emotions” is a towering, high-voltage portal into the complexities of the human condition. Painted on a massive 2-meter vintage door, Darren Hall utilizes an aggressive, blood-red background to stage a ‘neon rebellion’ against his internal demons. The presence of the ‘Black Dog’ - a classic British metaphor for depression - is confronted here with splashes of neon light and cryptic scribbles like ‘Chaos’ and ‘Life’. This is not just a painting; it is a physical barrier that has been reclaimed and transformed. It represents the courage to face one's darkest emotions and turn them into a triumphant, tactile gateway toward healing.

Title: Emotions
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 84 x 200 cm (33.1 x 78.7 in)





LOVE IS

"Love Is" is a monumental, 2-meter tall visual diary that deconstructs the complexity of human affection. Darren Hall utilizes a reclaimed vintage door to map out a chaotic yet beautiful narrative of love in all its forms - romantic, obsessive, and healing. The canvas is filled with iconic symbols: hearts, cupids, bees, and cryptic figures that represent the 'boy and girl' dynamic. Through the heavy impasto and vibrant neon layers, Hall asks a profound question about the nature of love, money, and survival. It is a triumphant statement piece that serves as a hopeful gateway, proving that even amidst the 'neon rebellion,' love remains the ultimate anchor.

Title: Love Is
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 84 x 200 cm (33.1 x 78.7 in)

JUST BEE

“Just Bee” is a profound, 2-meter tall portal that bridges the gap between natural serenity and urban rebellion. In this piece, Darren Hall utilizes the recurring symbol of the bee - representing industry, community, and life - against a complex, weathered surface of a reclaimed vintage door. The title is a clever play on words, serving as a mantra for the artist: a call to "just be" present amidst the chaos. Through its soft, pastel undertones and sharp neon accents, this work stands as a monumental gateway to tranquility, proving that true peace is found when we stop fighting the storm and start existing within it.



Title: Just Bee
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 68 x 200 cm (26.8 x 78.7 in)



DAILY WORK

“Daily Work” is a monumental, 2-meter tall visual inventory of the artist’s internal struggle. By utilizing a reclaimed vintage door, Darren Hall creates a literal and metaphorical entrance into the complexities of his ‘daily work’ - the ongoing effort to manage mental health, past abuse, and the ‘stigma’ of neuro-diversity. The canvas is a crowded, high-voltage map of urgent scribbles, skeletal figures, and cryptic symbols that mirror a mind in constant motion. Despite the heavy themes, the word ‘WELCOME’ at the bottom stands as a defiant invitation to witness the truth. It is a powerful statement on the bravery required to be honest, transforming personal pain into a monumental pillar of artistic resilience.

Title: Daily Work
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 84 x 200 cm (33.1 x 78.7 in)

EARN IT

“EARN IT” is a monumental, 2-meter tall testament to the grit and labor behind artistic survival. In this high-voltage piece, Darren Hall utilizes the rugged surface of a reclaimed door to document the relentless effort required to ‘earn’ one’s place in a neuro-diverse world. The canvas is a frantic map of urgent messages - ‘MENTAL’, ‘HELP’, ‘HONEST’ - which fight for space against primitive faces and neon bursts. The large green letters at the top and bottom frame the chaos, suggesting that every stroke of colour is a hard-won victory over internal silence. It is a powerful, tactile gateway that demands respect for the struggle, turning psychological turbulence into a monumental pillar of strength.



Title: Earn It
Medium / Technique: Acrylic on reclaimed vintage door
Dimensions: 84 x 200 cm (33.1 x 78.7 in)



THANK YOU

FOR EXPLORING

GET IN TOUCH WITH THE ARTIST

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